

# RISK MANAGEMENT IN THE ART AND ANTIQUITIES MARKETS PART II: CRIMINAL AND COMPLIANCE RISK

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On Tuesday 7 February we hosted Risk Management in the Art and Antiquities Markets Part II: Criminal and Compliance Risk. This event addressed:

- **Professional codes of ethics, combatting the illicit trade in art and antiquities and new regulatory challenges on the horizon** ([Professor Janet Ulph](#), Leicester Law School, University of Leicester; [Dr Sophie Vigneron](#), Kent Law School, University of Kent; and [Ivan Macquisten](#), art market advisor, campaigner and lobbyist)
- **Keeping track of lost and stolen artworks and antiquities: some challenges and opportunities** ([Ariane Moser](#), Chief Operating Officer, Artive Inc. and [James Ratcliffe](#), Director of Recoveries & General Counsel, Art Loss Register, in conversation with **Sean Kelsey**, Senior Associate, K&L Gates)
- **Risks associated with anti-money laundering and Proceeds of Crime Act offences, and their mitigation** (**Dylan Moses**, Senior Associate, K&L Gates; and [Richard Abbey](#), Partner, Ernst & Young Fraud Investigation and Dispute Services)