



## Laurel W. Salisbury

### Associate

Chicago  
+1.312.807.4211

[Laurel.Salisbury@klgates.com](mailto:Laurel.Salisbury@klgates.com)

## OVERVIEW

Laurel Salisbury is an associate and a member of the Technology Transactions and Sourcing practice group. Additionally, Laurel's practice includes IP procurement and IP litigation, with a focus on trademark, copyright, and trade secrets.

Laurel works on matters of intellectual property and software licensing, developing terms of use for websites and web-based applications, as well as drafting privacy policies and counseling on data protection regulation compliance. Further, Laurel works with clients to enforce and protect their intellectual property rights and defend against allegations of infringement. Laurel is also passionate about matters at the intersection of law and art, particularly in the areas of copyright, trademark, and cultural property law.

## PROFESSIONAL BACKGROUND

Prior to joining the firm, Laurel worked as a legal fellow in the Office of Counsel at Duke University. In this position, she worked on a variety of copyright and trademark matters, as well as software licensing, student-athlete NIL issues, cultural property restitution, corporate governance, and general litigation. Laurel also has experience in art law, having served as a legal intern with the Center for Art Law, a research and education-focused non-profit organization in New York. Laurel has a background in the art world; she has a master's degree in Art Business from the Drucker School of Management at Claremont Graduate University in conjunction with Sotheby's Institute of Art, her bachelor's degree in Art History, and she has previously held positions in a contemporary art gallery in Los Angeles, California and an art museum in Atlanta, Georgia.

## EDUCATION

- J.D., Duke University School of Law, 2021
- M.A., Claremont Graduate University, 2017
- B.A., Emory University, 2015

## ADMISSIONS

- Bar of Illinois
- Bar of Texas

## OTHER PUBLICATIONS

- “Forget Legislation, Tech-based Contracts Can Enable Artist Resale Royalty Rights,” Enterprise Viewpoint, 26 May 2022
- “The Art of Bankruptcy: Consigned Artworks and Bankrupt Galleries,” Center for Art Law, 24 October 2019
- “Rolling Over in Her Grave: Frida Kahlo's Trademarks and Commodified Legacy,” Center for Art Law, 2 August 2019
- “It's Not That Easy: Artist Resale Royalty Rights and The ART Act,” Center for Art Law, 1 July 2019

## AREAS OF FOCUS

- Technology Transactions and Sourcing